

DIS-POS-ZES

MEANS MOVE



CHICAGO MUSIC AND NOVELTY CO.
NO. 170 NORTH MAIN ST.
MAYFIELD, CHICAGO

WORDS BY

ERNEST HOGAN

MUSIC BY

JAMES T. BRYMN



Clarice Vance

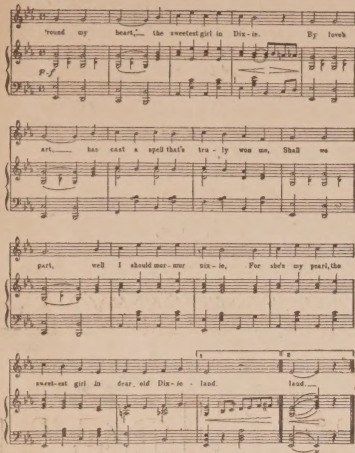
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**SHAPIRO, KENICK
AND COMPANY**
The WHITNEY WARNER PUB. CO.
25 WEST 28th STREET, NEW YORK.

Sweetest Girl in Dixie.

Words by JAS. OTCA.
CHORUS.

Music by ROBT. A. ADAMS.



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B



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New Song Successes

TAKE ME BACK TO MY
LOUISIANA HOME

IF I HAD A THOUSAND
HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU
MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE
MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

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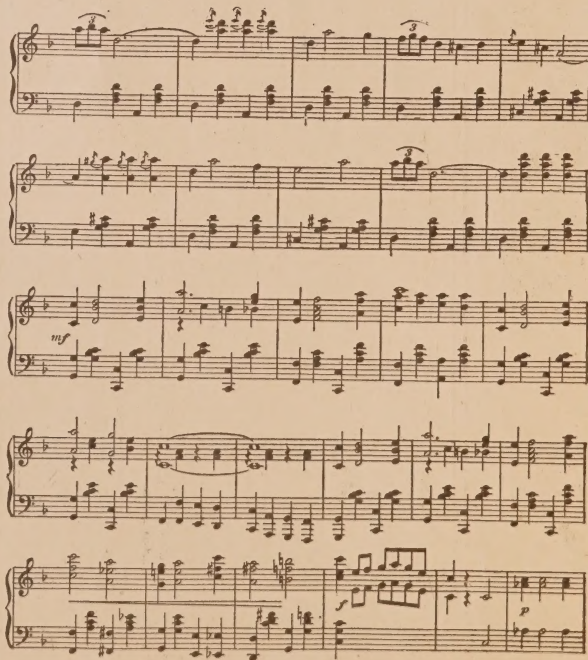
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NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.



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D-i-s! P-o-s! Z-e-s! Means Move. ³

Words by ERNEST HOGAN.

Music by JAS. T. BRYMN.

The musical score is written for voice and piano. It begins with a piano introduction in D major, 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The score includes lyrics for the vocal line, with some parts in italics. The piano accompaniment features chords and moving lines in both hands. The score is divided into systems, with a repeat sign and a key signature change to D minor indicated by a double bar line and a sharp sign.

Bill Will - iams down on
 Bill saw the sign tacked

Till Ready.

p *mf*

cas - y street, Is a coon that's hard to beat, For
 on his door, says, My, I'm get - tin' pop - lar "sho, I

laz' - ness he's the thir - ty third de - gree, To
 know this let - ter's from Miss Man - dy. Greene, But

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CHICAGO MUSIC AND NOVELTY CO.
 NO. 170 NORTH MAIN ST.,
 MANSFIELD, OHIO.

Jack - sons board - ing house he went, — And reg - is - tered with -
 this big word I can't make out, — It's some - thing good to

out a cent, And stayed for six months on "oh prom - ise me,"
 eat no doubt, I'll go and ask Miss Man - dy what it means,"

— But Jack - son he got sore, Tacked this note on Bill's door.
 — But Man - dy looked con - fused, She read to Bill the news.

rall.

CHORUS.

D - i - s! P - o - s! Z - e - s! dis - pos - sess'd you got to

a tempo

mo - - oo - ve Not a cent, for your rent have you

spent since you've been here, I can pro - - oo - ve, ——— Now

just pre-pare your self to go, And face that chil - ly wind and snow, D - i -

s! P - o - s! Z - e - s! dis-pos-sess'd means move. ———

D. S.

In Zanzibar.
My Little Othello.

Words by WILL D. COHEN
Music by GUS K. KLEIN

My in the Chin-see-see... you're all the world to me... A brand-De
And the there... in my own face-ty-ty... No, no-keep.
Oh-oh for me... A wed-ding time there'll be... in high so-
et-ty... in Zan-zar... My in-the bar.

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"In the Village By the Sea"



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It has a beautiful story and a charming melody.

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PEACEFUL HENRY

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IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING.
Music by STANLEY CRAWFORD

CHORUS.

In the vil-lage by the sea, she was hap-py as could be, Like a
bird her heart was, ev-er light and, free. Now the
moon don't seem so bright, for she's all a- lone. No- night, Where, he,
left her in the vil- lage by the sea.

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